



DRAMA & THEATRE STUDIES at KS3

Lent 2015

LOWER SCHOOL COURSES

DRAMA

Drama has an important rôle to play in the personal development of Dulwich boys. The skills and qualities developed in drama workshops, such as teamwork, creativity, leadership and risk-taking are assets in all subjects and all areas of life.

Drama is taught in half class sets for one half of the year. In Year 7 pupils are introduced to the skills and strategies necessary to play, and specific techniques to nurture and develop the imagination. In Year 8 pupils are encouraged to develop improvisation skills when exploring themes such as status.

Aims

By the end of Year 7 pupils should be able to:

- Understand and demonstrate the basic social skills necessary for meaningful drama to take place (listening, observation, co-operation and concentration)
- Work in mixed groups developing the skills of negotiation and decision-making
- Understand how the use of space, movement and voice communicate meaning and evaluate that use
- Show an ability to devise and create credible characters
- Structure a presentation with a clear start and finish
- Understand that drama is a process and not necessarily reliant on a product
- Reflect upon and respond positively to their own work and that of their classmates. They should be able to evaluate their strengths and weaknesses in the subject
- Use and understand a range of specific terms in a dramatic context as a foundation for performance analysis
- Have a grasp of basic stagecraft and understanding of the relationship between actor and audience

Aims

By the end of Year 8 pupils should be able to:

- Consolidate and deepen their understanding of how space, movement and voice communicate meaning and evaluate that use
- Work constructively and creatively individually, in pairs and small groups, and with all other members of a larger ensemble, consolidating their ability to negotiate, make decisions, select and apply a range of techniques and structures as part of a group
- Use and understand a further range of specific terms in a dramatic context
- Discuss and analyse the issues and themes involved in their work, showing an awareness of their own experience and that of others with appropriate terminology to develop a sound and confident grasp of performance analysis
- Reflect upon and respond positively to their own work and that of their classmates

