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History and EAT

Dulwich College was founded by the leading Elizabethan actor Edward Alleyn who, through his association with Henslowe and Marlowe, ignited the theatres on Bankside with thrilling and ground-breaking plays.

We are able to transform the multi-functional and versatile Edward Alleyn Theatre to enable boys to explore varied approaches to the actor audience relationship. Boys have the opportunity not only to act but also direct, design, build and work as part of a creative team, providing lighting, sound and stage management.



"The School has an excellent Drama department"

Daily Telegraph

LAMDA and Clubs

Many boys enrol in our popular weekly LAMDA classes which are taught by a team of visiting specialists.

Lower and Junior school boys participate in their own Drama clubs, whilst regular theatre trips and workshops are run for other year groups.

Beyond

Many boys have gone on to perform in prestigious companies such as the National Youth Theatre and to pursue careers in theatre, film & television. We enjoy close links with the Young Pleasance theatre company which affords our most gifted and talented boys the opportunity to perform at the Edinburgh Festival Fringe.

@edwardalleyn

Like the Edward Alleyn Theatre page for ongoing news and updates



DULWICH COLLEGE
FOUNDED 1619

Drama & Theatre Studies



"These productions & theatrical events will live in the boys' souls forever and I am extremely grateful to you for what it has meant to our son."

Parent of a boy currently in Year 13



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*“At School...I was able to go on stage
and work until it felt right or felt good”*

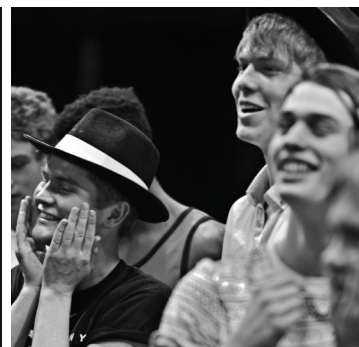
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Productions

An interest in theatre starts early. DUCKS stage their own shows, the Junior and Lower School productions are often supported by our Director in Residence and, in the Middle & Upper School, we frequently collaborate with James Allen’s Girls’ School to stage large-scale ensemble productions.

House Drama

We stage three Drama Festivals every year with, in total, 24 performance pieces produced, performed and staged by boys in the Upper, Middle and Lower Schools.



Academic

Through the practice of Drama, the boys develop confidence and self-expression while exploring ideas that shape the world in which we live.

Our aim is to imbue all of our pupils with an appreciation of theatre both as practitioners and audience.

We are extremely proud of excellent AS and A Level examination results, with boys producing dynamic, fearless and accomplished work of the highest order. Former theatre study students have followed university courses in subjects diverse as Mathematics, Engineering, Italian and Medicine at leading universities including Oxford and Cambridge.

*In 2013 every single boy was awarded
an A* grade by the external moderator
for outstanding demonstration of skill.*



Live Theatre & Workshops with Leading Actors, Directors & Designers

The London Theatre scene right on our doorstep affords boys the opportunity to see some of the best productions in the world.

The diversity of productions experienced by boys is extraordinary, ranging from Mark Rylance and Stephen Fry in *Twelfth Night* at the Globe to the intoxicating, immersive *Fuerzabruta* at the Roundhouse.

This Live Theatre programme is supplemented by a rich programme of workshops and seminars with industry professionals who share their knowledge of their craft and contemporary theatre practice including Timberlake Wertenbaker and Lesley Sharp (below), and the Fringe sensation *Bane*, performing for the whole of Year 9 (above).

