



A Level Plus – Extension Courses

Titles and Course Descriptors 2017-18

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Introduction

We believe that there is much beyond their A level syllabuses that boys should learn and understand. Therefore, in addition to their chosen subjects, all pupils will follow an A Level Plus programme in the Remove year. The boys will choose two courses over three terms that provide an opportunity for them to fire their enthusiasm, and become experts in areas that lie just beyond the reach of the normal curriculum. It should be noted that whilst Liberal Studies offers the opportunity to broaden knowledge of a previously unknown area, in the A Level Plus block, most often, boys will take courses that complement their existing choices and deepen their knowledge, often to near-undergraduate level. Frequently, courses are designed to introduce boys to the subjects that they want to study at university and the professions they might pursue afterwards, providing the opportunity for boys to see how their chosen subject relates to the world at large. We appreciate the intellectual excitement that takes place where the traditional subjects overlap. Therefore, many courses are also interdisciplinary in nature, involving, for example, art, literature, music and history being studied in unison. All courses will explore an area of study in more depth than standard A level courses and will provide opportunities for boys to participate in competitions, such as the Weizmann Safecracking Competition in the Engineering course, or Target 2.0 in the Finance course.

The aim of the course is also to provide boys with the opportunity to deepen their knowledge, discover if they really want to pursue a particular discipline beyond school and also prepares them well for the university application process.

Please submit online, your first and second choices for Cycles A and B, along with your three A level subjects, by 2.00pm on Thursday 9 February 2017. Cycle A will run from September 2017 to January 2018, and Cycle B will run from late February 2018 until July 2018.



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January 2017

Page to Stage (Creatives, Drama, Cycle A)

Brief Course Description	<i>“The Stage is not merely the meeting place of all the arts, but is also the return of art to life” [Oscar Wilde].</i> This course will ignite the words on the page with practical interrogation of texts, offering strategies to realise them for a contemporary audience. Practical staging will be at the heart of the course applying rehearsal techniques from different theatre practitioners to challenge, provoke, move and amuse an audience, alongside a discovery of shifting actor/audience relationships using Renaissance drama as a springboard. There will be a diverse exploration of genre which could include: Realism, Polemical literature, Expressionism and Comedy with a focus on the language of Elizabethan and Renaissance plays. This course will include occasional supplementary workshops with professional theatre directors and practitioners.
Acting as an extension to which A levels?	English Literature, Drama & Theatre, History, Philosophy, Music
Preparation for which degree courses?	English Literature, Theatre Studies, Film Studies, History, Classics, Modern Foreign Language, Liberal Arts, Creative Writing
Running in cycle A or B	Cycle A

Page to Screen (Creatives, Drama, Cycle B)

Brief Course Description	<i>“Film is not a slice of life, but a piece of cake” [Alfred Hitchcock].</i> Cinema has been the creative phenomenon of the 20 th century. This course will look at directors that have been seminal in shaping modern cinema, and film scripts, woven with key film theory debates. It will also help to develop a critical understanding of film form and the function of film music and underscore. There will be the opportunity for practical application of ideas and techniques such as; <ul style="list-style-type: none"> • Creative adaptation and story-boarding, developing a narrative structure and character(s) – screenwriting: writing for an AUDIENCE • creating a shot-list • Introduction to Photography and camera work, shooting skills & technology • Scoring and composition • Animation • Acting to camera
Acting as an extension to which A levels?	English Literature, Drama & Theatre, Music, History, Philosophy, Music, Art
Preparation for which degree courses?	Film Studies, English Literature, Theatre Studies, Music, History, Classics, Modern Foreign Languages, Liberal Arts, Creative Writing, Art, Art History, Media Studies
Running in cycle A or B	Cycle B

Cultural and Practical Art Studies (Creatives, Cycle A and B)

Brief Course Description	This course focuses on building on Art and Design practical work critical and contextual studies that both enrich and compliment cultural and creative pathways. The course comprises of: life drawing and studies of the human condition as well as human anatomy; time based art workshops leading to mini exhibitions and curation opportunity; specialist technical workshops including clay work, oil painting, sculpture and print making. There will also be short "Making" projects – working directly with practising artists, and the chance to enter competitions and events – for example ARTiculation with the Roche Collection at Cambridge University. Critical and contextual studies – much of which will be based at galleries (for example the Dulwich Picture gallery) working with an Art Historian and curator.
Acting as an extension to which A levels?	Art and Design and History of Art
Preparation for which degree courses?	Art College, Architecture, History of Art
Running in cycle A or B	Cycle A and B

Music Performance Studies (Creatives, Music Cycle A and B)

Brief Course Description	This course will explore the art of music performance, allowing opportunities for: professional coaching and accompaniment with a pianist for advanced players and singers; conducting workshops; professional masterclasses; creating a media profile, studio production and recording; a study project based on you instrument/voice; solo and ensemble performance and performance direction; an introduction to Alexander technique; programme planning and notes, stagecraft, deportment, managing nerves and communication; aspects of historically informed performance. Courses can be individually tailored to meet the needs of individual performers and singers.
Acting as an extension to which A levels?	Music, English, History, Art, Theatre Studies, Computer Science
Preparation for which degree courses?	Music, English, History, Art, Theatre Studies, Media and Film Studies, Computer Science/Game programming
Running in cycle A or B	Cycle A and Cycle B

Extended Project Qualification, Artefact (Creatives, DT, Cycle A and B)

Brief Course Description	The EPQ Artefact allows students to select a design and make a project that genuinely interests them. The focus of the project might have links to future aspirations, hobbies or other interests in the area of Design & Technology, Engineering or Art. Students should choose a project that responds to a design brief that they create. It should present a significant challenge to them through research and investigation, planning, implementation and manufacture. The outcome will be an artefact which has a specific purpose for a client or user group. Students will document their work as it progresses and present it once finished.
Acting as an extension to which A levels?	Design and Technology, Art and Physics
Preparation for which degree courses?	Product or Industrial Design, Art and Design, Physics, Engineering however EPQ can prove a great discussion point for many different subjects.
Running in cycle A or B	Cycle A and B: the course is extended study requiring both cycles to enable completion.

Institute of Linguists Courses, extend your French, German, Spanish or Italian (Languages, Cycle B)

Brief Course Description	Designed both to extend the language of boys who are studying at A Level and who could not find a place for a language among their three A Levels, this course will develop your ability to use your languages for travel, university study and future employment. It is intended that boys who complete this course of study may have their language level recognised by sitting a Council of Europe Common European Framework Language assessment – the Gold Standard of language qualifications in the EU.
Acting as an extension to which A levels?	French, Spanish, German, Italian
Preparation for which degree courses?	Modern Foreign Languages, combination courses with Languages (e.g. History and a Language, English and a Language, Economics and a Language etc.) and any course that may involve have overseas study or lead towards an international career
Running in cycle A or B	Cycle B, with the potential to extend into Block 4 in Year 13

European Studies (Languages, Cycle A)

Brief Course Description	This course will give you an introduction to cultural aspects of European History, Politics, Film, Art, Literature and Economics. Students of all languages will be taught together investigating topics which are common to all the countries where your languages are spoken. Examples will include: The impact of World War II (History), 20 th Century Fascism (Politics) and Film-making about problematic periods of recent history.
Acting as an extension to which A levels?	French, Spanish, German, Italian
Preparation for which degree courses?	Modern Foreign Languages and combination courses with Languages (e.g. History and a Language, English and a Language, Economics and a Language etc.)
Running in cycle A or B	Cycle A

Germanic Studies 1871-1989 (Humanities and Literature, Cycle A and B)

Course description	This course examines the history, politics, literature, art and music of Germany in the modern period; a country which has exerted a crucial and often terrible influence at the heart of Europe. Cycle A will trace the meteoric rise of the new German state from its foundation, in 1871, through the catastrophe of World War One to the triumphs and failures of the Weimar Republic. Cycle B will look at Hitler's Third Reich and the post-war division of the country into opposing capitalist and communist states, on the front line of the Cold War, until sudden and unexpected reunification in 1989. We will also consider a number of the gifted artists, musicians and authors who catalogued and commented upon the oft-forgotten extraordinary achievements of this society, as well as the oft-remembered turbulence and crimes.
Extension to A-levels	History, German, English Literature, Politics
Preparation for degree subjects	History, Politics and Political Philosophy, Linguistics, Sociology, German
Cycle A or B	Cycle A and B

Comparative Literature (Language/Literature, Cycle A)

Brief Course Description	This course examines literature written across six continents and spans 3000 years of history. We study literature translated into English, the theory and practice of comparative literature and look at literary themes including 'Literature of Empire', 'Violence and the Sacred', 'Descents into the Underworld' and 'Journeys and Wandering'. The course embraces 10 languages and extends beyond modern European literature to the Americas, the Middle East, China and the roots of Western and Near Eastern traditions in classical antiquity and in the Bible. Students have the opportunity to follow their own literary interests within the framework of this course.
Acting as an extension to which A-levels?	English, all Modern Languages, History, Classics, RT, Drama, some Politics and Art
Will act as preparation to which degree courses?	English, Modern Languages, Comparative Literature, History, Classics, Archaeology, Anthropology, Sociology, History of Art
Running in Cycle A or B?	Cycle A

History and Philosophy of Science (STEM/Philosophy, B)

Brief Course Description	This course investigates the history of science from antiquity to the present and globally. The goal is to understand better science's many methods, fundamental concepts, logic and ethics. Another goal is to bring a broad perspective on the origins of science and its role in our modern world. We will: investigate how scientific knowledge is intertwined with culture and society; examine science as a way of knowing; use science to develop expertise in areas of philosophy from aesthetics to metaphysics; use history and philosophy to understand contemporary debates about science and technology.
Acting as an extension to which A-levels?	Sciences, History, RT, Classics, Maths
Preparation to which degree courses?	HPS, Physics and Philosophy, Philosophy, Sciences, History, Theology, Classics, Anthropology
Running in Cycle A or B?	Cycle B

American Studies (Humanities and Literature, Cycle A and B)

Brief Course Description	This course reflects on the shifting sands of American culture, politics and identity. Cycle A covers the foundations of what it meant to be American, not British; how ties with the mother country were severed; the Constitution and great thinkers; literature and music of the West and life on the frontier; the Civil War; Jim Crow and Black experience. Cycle B picks up on the Yellow Peril and the Melting Pot; The Great Depression; The Grapes of Wrath; To Kill a Mockingbird and Civil Rights; The New South; Making America Great Again – Reagan to Trump.
Acting as an extension to which A levels?	English Literature, History, Drama, some Economics and Music
Preparation for which degree courses?	History, American Studies, Politics, Sociology, Anthropology
Running in cycle A or B	Both, the course is chronological, dividing at the First World War: Cycle A: 1763-1918 Cycle B: 1918-present day

Cities of Dreadful Delight: Modernity and the Metropolis (Literature, Cycle A and Cycle B)

Brief Course Description	This interdisciplinary course explores the dawn of modernity in three major metropolises: London, Paris and New York from the mid-19 th century to c. 1930. We will explore the ways writers, artists, film makers, and cultural historians have imagined the modern metropolis as a place of both disorder and opportunity, progress and danger, confusion and corruption, and a space for new social and personal futures. Drawing on a range of texts from literature, sociology, psychology, film, and visual art, we will approach modern urban experience from a number of different perspectives: flanerier, crime, poverty, intoxication, madness, empire, race and sex.
Acting as an extension to which A levels?	English Literature, Art History, French; History & Politics
Preparation for which degree courses?	English, French, History of Art, Psychology, Cultural Theory, Sociology, Film Studies
Running in cycle A or B	Both, the course is chronological, dividing at the turn of the century: Cycle A: 1850-1900 Cycle B: 1900-1930

Comparative Mythology (Humanities, Literature, Cycle B)

Brief Course Description	This course looks at how myths and legends are formed, change and are received over time by different cultures. In particular it will use comparison of mythemes from different cultures and periods to interrogate how myths construct, reinforce and destabilise the ideologies of their societies. Specific mythemes that will be looked at include creation myths (e.g. Aboriginal creation myths, Abrahamic religious traditions, Hindu traditions), myths of the apocalypse (floods, fires, comets, zombies), and folk tale figures such as the trickster and the femme fatale. We will look at retellings of myth through various media, from Aeschylus to Zefirelli, from oral poetry through to Marvel blockbusters.
Acting as an extension to which A levels?	English, Greek, Latin, Religion and Theology
Preparation for which degree courses?	Anthropology, Classics, Drama, English, Psychology, Religion and Theology
Running in cycle A or B	Cycle B

Law with Critical Thinking (Critical Thinking, Cycle B)

Brief Course Description	This course is aimed at both aspirant lawyers and those who wish to have a better understanding of the English legal system. We will cover: the development of the English legal system; differences between the English and the continental legal traditions, including a consideration of the adversarial and inquisitorial systems; criminal and civil law; the justice system; jurisprudence and theories of punishment; legal problems and critical thinking for lawyers. Wherever possible, we will approach topics through case studies and contemporary news stories to demonstrate the law's impact on our everyday lives.
Acting as an extension to which A levels?	Politics, History
Preparation for which degree courses?	Law, Politics, History
Running in cycle A or B	Cycle B

Brewing (STEM, Cycle B)

Brief Course Description	Biochemistry of fermentation. Fractional distillation of binary liquid mixtures (Ethanol /Water). Biofuels as renewable sources of energy.
Acting as an extension to which A levels?	Chemistry and Biology
Preparation for which degree courses?	Chemistry, Biochemistry, Biology and Environmental Sciences.
Running in cycle A or B	Cycle B

Gender Studies (Social Sciences, Cycle A)

Brief Course Description	In this course we will look at how gender informs and structures the world, and how people have responded to and challenged the social norms which gendered social technologies have created. The course will look at scientific and philosophical understandings of gender, seeking to place them in their cultural and historical contexts. In particular we will look at the influence of feminist thought and political action throughout the twentieth and twenty-first centuries, and reactions both in support of and opposing feminist aims. Our discussions will also cover intersectional understandings of identity, queer theory and transgender theory, as well as alternative ideologies such as androcentrism/masculism. The course will look at both the lived experience of men, women and others within their societies as well as representations both in art and in important social structures such as education, advertising and religion.
Acting as an extension to which A levels?	Politics, History, English, Latin, Greek, Religion and Theology, Art
Preparation for which degree courses?	All humanities and social sciences; in particular Politics, Social Sciences, English, Classics, Modern Languages
Running in cycle A or B	Cycle A

War (Humanities/Social Sciences, Cycle A)

Course description	This course will involve considerations of war from a variety of perspectives, using examples from classical antiquity to the present day. Topics will include the causes of wars; strategy (including logistics, propaganda and the Cold War); terrain and mapping; war, policy and nationhood; war and the law (including the rules of war and the Geneva Conventions); the ethics of war (just war theory, war crimes); the representation of war in art, film, literature and music; war and technology; terrorism, insurgency and counter-insurgency.
Extension to A-levels	Art History, Classical subjects, Economics, English, Geography, History, Philosophy, Politics. (There will also be information pertinent to each of the three Sciences.)
Preparation for which degree subjects?	As above, but, in addition, Law, Psychology, War Studies.
Cycle A or B	Cycle A

Advanced Practical Chemistry (Science/Humanities, Cycle A)

Brief Course Description	To develop a range of practical techniques and procedures for the synthesis of solid and liquid organic compounds. To examine how the physical properties of molecules determine how they can be isolated, extracted and purified.
Acting as an extension to which A levels?	Chemistry and Biology
Preparation for which degree courses?	Chemistry, Biochemistry, Biology and Medical Sciences
Running in cycle A or B	Cycle A

Strength and Conditioning (Sport Science, Cycle A and Cycle B)

Brief Course Description	<p>Practical Techniques in Strength & Conditioning This module is designed to help students understand and critically evaluate the technical aspects of, and rationale for, the principal techniques used in strength and conditioning. In addition students will reflect on aspects of their own technique.</p> <p>Biomechanics & Skill Acquisition The aim of this module is for students to critically evaluate the application of biomechanical and skill acquisition principles to strength and conditioning practice.</p> <p>Physiology of Training Provide the student with theoretical knowledge and understanding of the physiological consequences of athletic training and how this information may be applied to enhance specific performance characteristics.</p> <p>Programme Design, Planning & Monitoring This module will critically evaluate the principal issues in designing and monitoring strength and conditioning programmes for enhancement of sports performance. This includes a multidisciplinary approach to programme design and evaluation.</p>
Acting as an extension to which A levels?	Biology, PE
Preparation for which degree courses?	Sports Science, Biology
Running in cycle A or B	Cycle A and Cycle B

Experimental Psychology (STEM, Cycle A and Cycle B)

Brief Course Description	Who are you? How do you know? How does your brain develop? Is your behaviour 'normal'? How can you tell? Psychology is the scientific study of behaviour and the mind, embracing all aspects of conscious and unconscious experience as well as thought, emotions and cognition. This course explores the most interesting experiments within the field of Psychology, discussing the implications of those studies for our understanding of human development, in particular notions of self, identity and social behaviour. In so doing it also explores the brain and some of the cognitive abilities it supports like memory, learning, attention, perception and consciousness. You will learn to design and carry out effective research projects, analyse data using statistical software packages, and draw conclusions you can evaluate the validity of within a given socio-ethical context. This course combines formal tuition in research methods and key concepts with online learning, peer review and group discussions. Thus no prior experience in Psychology is required but you need to be keen and self-motivated. A good level of GCSE Science and Mathematics is crucial. In order to successfully complete this course you will need to design and write up several personal projects throughout the year as well as a final dissertation based on a particular issue in Psychology. You will therefore need to enrol for both semesters. By the end of this course, you will have a better idea of who you are and how you work, with the skills to carry out and evaluate cutting edge research in the field.
Acting as an extension to which A levels?	Biology, Chemistry, Philosophy
Preparation for which degree courses?	Experimental Psychology, Biology, Human Sciences, HSPS (Cambridge)
Running in cycle A or B	Cycle A and Cycle B

Abstract Problem Solving (STEM, Cycle A and B)

Brief Course Description	One part of the course will focus on combinatorics and discrete mathematics. Much of the focus will be on Graph Theory, the mathematical theory of networks and connections (not $y=x$ etc.) and will use them to explore other interesting topics including Markov Chains, the Probabilistic Method and Ramsey Theory. The second part of the course will study structures in abstract algebra through the Theory of Groups and Number Theory problems. The final part of the course will give an introduction to analysis, investigating concepts such as convergence, continuity, differentiability and the Riemann integral. Preparation for the British Mathematical Olympiad will also be given.
Acting as an extension to which A levels?	Extends A levels in: Mathematics (pure) Acts as a preparation for a degree in Mathematics
Preparation for which degree courses?	This course is suitable for those wishing to study mathematics at university but also those with the ability to look at abstraction with ease and can handle complex algebraic manipulation.
Running in cycle A or B	Cycle A and B

Relativity and Quantum Theory (STEM, Cycle A and B)

Brief Course Description	This course introduces some key ideas of Einstein's Special and General Theories of Relativity and of Quantum Physics, with some of the mathematics that is necessary to understand the theories. It covers how space and time change in Relativity, including time dilation, length contraction; apparent paradoxes in Special Relativity; curvature of space-time in General Relativity; black holes. Quantum Theory covers the foundations of Quantum Mechanics and its interpretations: the double-slit experiment, the wave function, Schrodinger's equation and Heisenberg's uncertainty principle.
Acting as an extension to which A levels?	Physics, Maths and some Chemistry
Preparation for which degree courses?	Physics and Maths
Running in cycle A or B	Cycle A and B

Informatics (STEM, Cycle A and B)

Brief Course Description	This multi-threaded course can lead to a certificate in informatics. In a world where data is king, the topics you can select on this course will prepare you for university and the world of work. Whether you want to develop mobile applications for profit, learn how informatics can make a business successful, have an interest in programming computer games or want to know more about artificial intelligence, digital humanities, big data or the Internet of Things, this could be the course for you. www.learninformatics.co.uk
Acting as an extension to which A levels?	Physics, Maths, Economics, Computer Science
Will act as preparation for which degree courses?	Computer Science, Physics, Maths, Business Artificial Intelligence, Computer Gaming and general digital skills for life beyond university.
Running in cycle A or B	Cycle A and B

Weizmann Safe-Cracking (STEM, Cycle A)

Brief Course Description	Weizmann Safecracking – The aim of this course is to design and construct up to two entries for the Weizmann UK Safecracking competition. The "safes" are actually puzzle boxes based on Physics principles, and during the competition opposing teams will attempt to "crack" your safe by solving the puzzles. At the same time you will attempt to crack in to their safes. Teams that place in the top three win a place at the international competition in Israel, along with a grant to cover the majority of the expenses. The level of the Physics involved is often very advanced, and entrants should ideally be studying A level Physics. Experience in DT is very useful, as is some ability in coding.
Acting as an extension to which A levels?	Physics, Design Technology, Mathematics
Preparation for which degree courses?	Engineering, Physics, Design, Electronics, Mathematics
Running in cycle A or B	Cycle A

Engineering Project – Wind Tunnel (STEM, Cycle B)

Brief Course Description	Engineering Project – This cycle will design, build and test a wind tunnel. Initially the sessions will cover aerodynamics and structures, wind tunnel design and manufacturing skills. The course will then move on to designing and manufacturing a modular wind tunnel, about 3-4m in length, including a testing bay with smoke inputs to analyse air flow patterns and sensors to measure drag and lift. The aim is that this tunnel will be used for teaching and research at the College in the future.
Acting as an extension to which A levels?	Physics, Design Technology, Mathematics
Preparation for which degree courses?	Engineering, Physics, Design, Electronics, Mathematics
Running in cycle A or B	Cycle B

Finance & Mathematics (Mathematics/Economics Cycle A and B)

Brief Course Description	In this course students will learn about different types of financial markets and how they operate. London is, by some measures, the largest centre of Finance in the World, but the average Londoner can't tell the difference between a stock, a bond, or a share, let alone distinguish between a collateralised debt obligation and a credit default swap. The course will explore the operation of bond markets, stock markets, property markets, insurance markets and foreign exchange markets, before looking at the causes of the 2008 Global Financial Crisis. Students will also look at how Mathematics can be applied to other areas of Economics, such as looking at how indifference curves and isoquants can be used to explain consumer behaviour. This course will push learners well beyond the confines of the A level Economics syllabus, providing great preparation for studying the subject at university whilst also being fully accessible to those not studying Economics at A level. The course also provide a great opportunity to apply mathematics to economic issues.
Acting as an extension to which A levels?	Mathematics, Economics
Preparation for which degree courses?	Finance, Economics, Accounting
Running in cycle A or B	Cycle A and B

Business Management and Enterprise (Economics/Social Sciences, Cycle A and B)

Brief Course Description	Are you the next Steve Jobs? This course introduces students to the world of business, combining practical activities with theory to explore what it means to be an entrepreneur and run a business unit. It covers the role and importance of entrepreneurs in society, what makes for strong leadership and management, motivation theory, and also introduces key ideas in marketing and advertising, finance and strategy. Students will be expected to run their own (real or hypothetical) enterprise through modelling the decisions and activities of a real-world entrepreneur, and also consider the role of social enterprise and corporate social responsibility in the modern labour market.
Acting as an extension to which A levels?	Economics, Design and Technology, Computing, Art, Theatre Studies; and open to any student interested in how to convert their passion for their work and skills into a profitable enterprise
Preparation for which degree courses?	Any degree with Business, Economics or Management modules, or courses which develop skills for the workplace such as Design and the Arts, Marketing and Advertising; links to Psychology (management and motivation).
Running in cycle A or B	Cycle A and B



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