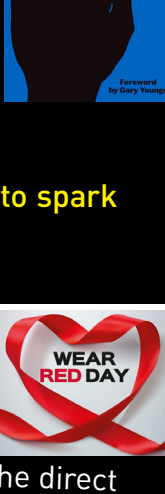


# ADDING TO HISTORY

## DULWICH COLLEGE BLACK HISTORY MONTH

In 1984, Peter Fryer published a book entitled *'Staying Power: The History of Black People in Britain'* that begins that history in the year 210 with a known African soldier near Carlisle. In his introduction to the book, Professor Gary Younge says, "Fryer shows us that black British history is not a sub-genre of British history but an integral part of it..." With sufficient imagination and solidarity all sorts of Britons can see themselves in this and spark their own transformative reckoning with who we are and how we got here."



**So as we celebrate Black History Month together as a College, we invite each and every one of you to spark your imaginations and be transformed! We are adding to all of our histories.**

## SHOW RACISM THE RED CARD – WEAR RED DAY FRIDAY 16 OCTOBER



Show Racism the Red Card (SRRC) is the UK's largest anti-racism educational charity. In addition to the direct education of young people and adults, SRRC produces resources to challenge misconceptions, stereotypes and to help tackle racism in society. SRRC continues to utilise the high-profile status of football and football players involves the delivery of educational workshops to young people and adults in schools, workplaces and at events per year. Across the UK, SRRC provides educational sessions to more than 50,000 individuals

On Friday 16 October, as part of our 'Adding to History... Black History Month', we would like the College to come together and demonstrate our stand against racism by wearing red to school (no onesies). In support of the educational charity, **Show Racism the Red Card**, we are asking students to donate £2 online at: [www.justgiving.com/fundraising/dcwearredday](https://www.justgiving.com/fundraising/dcwearredday)

## EVENTS

Please look out for October's daily updates on BHM events taking place around school.

## THE LIBRARY AND ARCHIVES

Visit the Library (on your Year Group's 'Bubble Day') to see the BHM displays and reading lists for you to gain inspiration from. The Archives are hosting the exhibition Africa in the Archives. It will explore African history through objects and antique books held in the school archives, covering the entire continent and 2,000 years of history. Some highlights include Roman glassware from Egypt, a description of the Congo from 1597, and documents relating to the abolition of the slave trade.

BHM reading list recommendation for Lower School pupils:

<https://sway.office.com/mgHfZhye4zJbHZbu?ref=Link>

BHM reading list recommendation for Senior School pupils and adults:

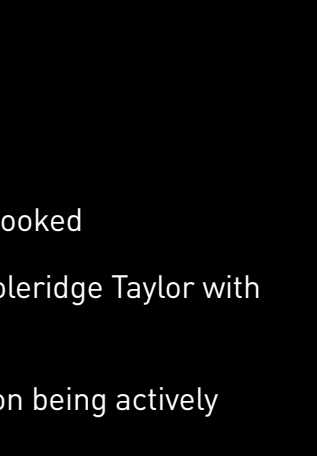
<https://sway.office.com/T1KHPPMayQPgUKACH?ref=Link>

## THINKING ABOUT TALK - 13 OCTOBER 4PM

Thinking About... with Afrikan Boy

Afrikan Boy is Thinking About... Black History Month and Adding to History

Afrikan Boy (AB) is a successful 'Grime' recording artist born in south east London to Nigerian parents. He will be looking back on his journey and the impact of his heritage and echoes from history, the BLM movement and what's next.



## SOCIETIES

Your societies will be focusing on *Adding to History* and exploring forgotten figures and events.

These are some of the talks taking place:

### Classics Soc



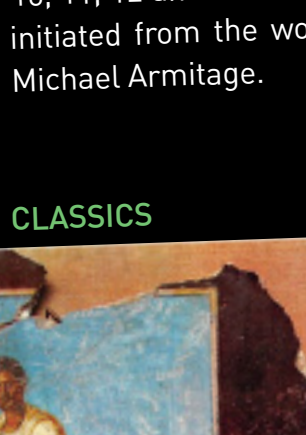
Our first talk will be on the mythological king, Memnon, on 20 October 2020. The society is currently meeting online through Teams.

### History Society

Middle School History Society, 4 November - pupil-led presentations scheduled on the Haitian Revolution (1791-1804)

Upper School History Society, Thursday 8 Oct - Sins & Statues - the colonial past in the present

### LitSoc (Literature Society)



Monday 2 November - Mr Hawes and Freddie Oxley (Year 12) will lead a LitSoc talk on Chimamanda Ngozi Adichie's powerful depiction of the Biafran War, *Half of A Yellow Sun*

Minority Students Union (DC Race Activism Soc/African Caribbean Soc/M.I.A.):

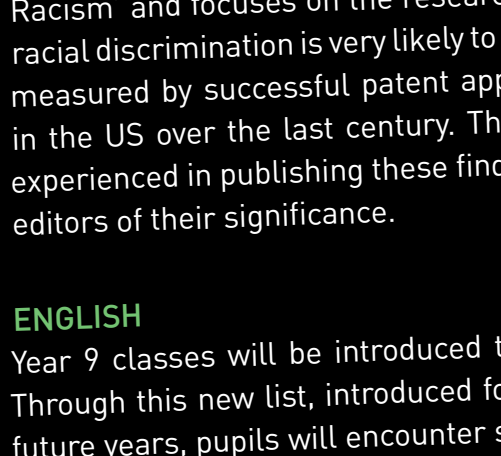
Thursday 8 October 1:45pm - *Decolonising the Mind: the Politics of Language*

Friday 9 October *Lunchtime Film Screening [titles TBA] YEAR 12S ONLY* - places must be booked

Tuesday 13 October 1:45pm - Black Pioneers: Ira Aldridge, Bessie Coleman and Samuel Coleridge Taylor with actress and playwright Amanda Wilks

Thursday 15 October - Peer-led Anti-racism Workshop for Pupils: peer to peer workshop on being actively anti-racist

### Politics Society

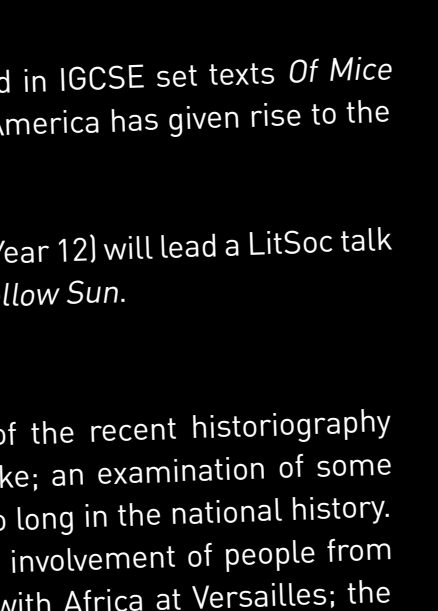
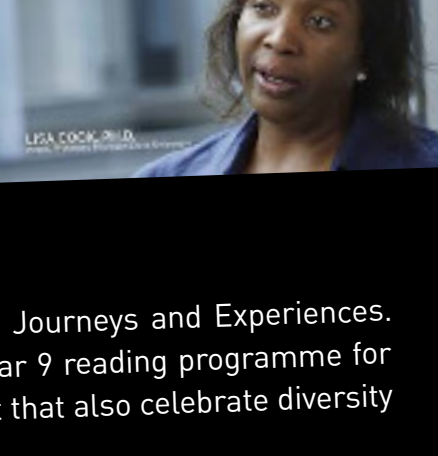


Pupil-led seminar will look at the ideological traditions of the BLM movement

## ACADEMIC EVENTS

### ART

Throughout lessons in Black History Month all year groups will be listening, watching and playing from a selection of podcasts, YouTube clips and programmes that will invite questions and discussion points within the classroom. Examples that include video artist and filmmaker Steve McQueen, *Desert Island Discs*. Year 8s can watch 'A Portrait of Lemn Sissay' as part of their 'Self/ Identity' scheme of work for the Michaelmas term. The programme follows artist Fiona Graham-Mackay as she creates a portrait of the official poet for the London Olympics. Prep for Years 7, 8 and 9 students will provide the opportunity to partner up to research and present their thoughts, reactions and questions on a range of selected British black artists who make work about their racial heritage and Britishness. Year 10, 11, 12 and 13 classes will also research and respond to a series of questions initiated from the work of black artists like Arthur Jaffa, Rashid Johnson and Michael Armitage.



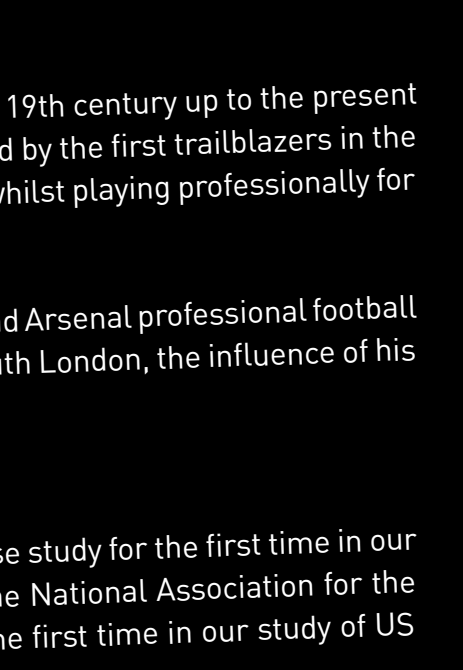
### CLASSICS



The ancient world offers a locus where the attitudes to race and ethnicity both inform and challenge our own; our challenge is to see through the prejudices and occlusions of our own culture back to a world before the transatlantic slave-trade and the imperialism of modern Europe, and to reanimate some of the realities of cities such as Rome, Carthage and Alexandria, where we find some of the earliest attempts at creating multi-ethnic and perhaps multi-cultural civilisations. Classics Society in particular will explore the figure of Memnon, child of the dawn, King of Ethiopia and rival to Achilles, and the city of Carthage in modern Libya. In class, all classics students will learn about Septimius Severus, the North African general who, alongside his formidable wife, Julia Domna, rose to become Emperor and found the Severan Dynasty, and will also read excerpts of some important Terence, Apuleius and St Augustine. respond to a series of questions initiated from the work of Black artists like Arthur Jaffa, Rashid Johnson and Michael Armitage.

### ECONOMICS

A level pupils will listen to the Planet Nuro podcast. The topic is 'Patent Racism' and focuses on the research of Lisa D Cook, essentially showing that racial discrimination is very likely to have slowed down the rate of innovation (as measured by successful patent applications) and therefore economic growth in the US over the last century. The podcast also details the obstacles Cook experienced in publishing these findings and convincing top economics journal editors of their significance.



### ENGLISH

Year 9 classes will be introduced to a range of texts by diverse writers through Journeys and Experiences. Through this new list, introduced for Black History Month and now part of the Year 9 reading programme for future years, pupils will encounter stories that document struggles for identity but that also celebrate diversity and difference. The list will also be shared with pupils in Years 10 and 11.

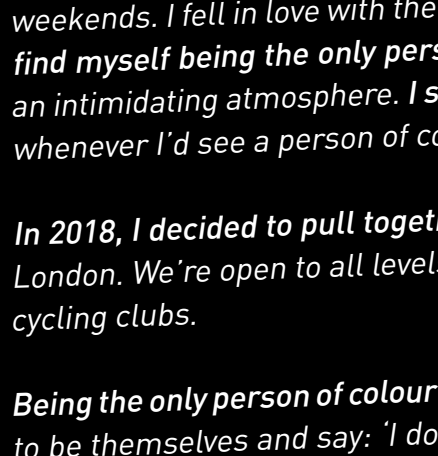
Year 11 will take part in lessons that examine the history of racial language used in GCSE set texts *Of Mice and Men* and *To Kill a Mockingbird*, learning more about the history of slavery in America has given rise to the depiction of black experience in these novels.

LitSoc: Just after half-term, on Monday 2 November, Mr Hawes and Freddie Oxley (Year 12) will lead a LitSoc talk on Chimamanda Ngozi Adichie's powerful depiction of the Biafran War, *Half of A Yellow Sun*.

### HISTORY

Year 8 pupils will follow lessons on 'black Tudors' - an introduction to some of the recent historiography (Kaufmann, Olusoga) on 'black Tudors', such as the court trumpeter, John Blanke; an examination of some relevant primary sources; consideration of why such figures were 'forgotten' for so long in the national history. Year 10 lessons will focus on Africa, ca. 1914-30 with a series of lessons on: the involvement of people from across the African continent in World War I; the ways in which the victors dealt with Africa at Versailles; the League of Nations and Africa (the Mandates, Slavery, and Health Commissions)

### MATHS



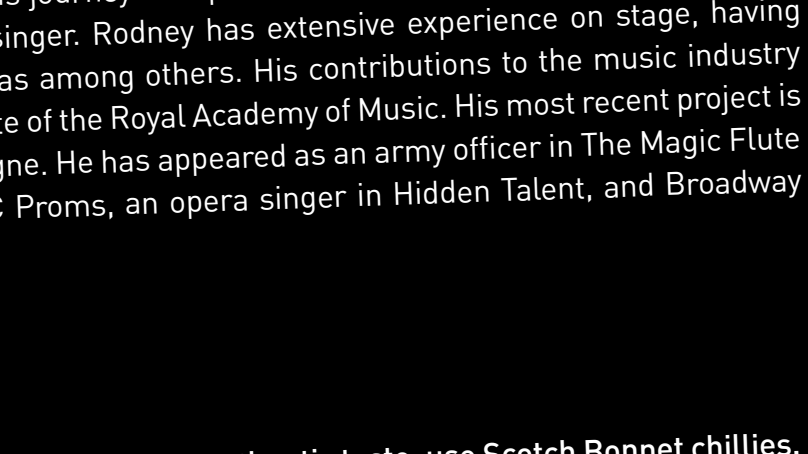
Lower School Maths classes will develop their data handling skills through exploring the life and historical context of Rosa Parks and the Montgomery Bus Boycott. Through this pupils will consider dates and their significance; African American population figures and income rates; and data in relation to the significant Bus Boycott.

### MFL

Following the annual 'Languages Spoken Survey', pupils will be invited to explore *A Passport to...* where they will be able to share words, phrases and cultural context. Further exploration of pioneering and significant figures such as Toussaint Louverture will be explored and celebrated.

### MUSIC

In Music lessons during Black History Month pupils will be learning about influential composers and performers and listening to some of their well-known works and performances. Artists will include the cellist Sheku Kanneh-Mason, the jazz singer Ella Fitzgerald and the composer Samuel Coleridge-Taylor.



### PE

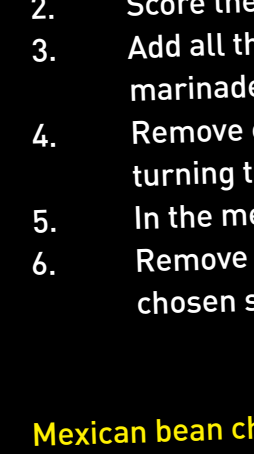
Listen to the following suggested podcasts:

TalkSport's *Coming in from the Cold* - this charts the story, starting from the late 19th century up to the present day, of the history of black footballers in England. The contributions are influenced by the first trailblazers in the English game, who then became pioneers themselves who broke down barriers whilst playing professionally for English clubs and for England.

BBC Radio 4's *Desert Island Discs* with Ian Wright - listen to the former England and Arsenal professional football player and now football pundit speak openly and honestly about growing up in South London, and the influence of his school teacher, resilience and perseverance and his choice of music.

### POLITICS

Year 12 Politics pupils will be exploring the Black Lives Matter movement as a case study for the first time in our study of Pressure Groups. In Y13 Politics, pupils will be using the National Association for the Advancement of Colored People as an in-depth case study for the first time in our study of US Pressure Groups.



### RELIGIOUS THEOLOGY

All Sixth Form students who have or will be studying ethics will engage with Utilitarian John Stuart Mill's arguments against the slave trade, and how these values clashed with the intellectual climate and prevailing views of the time. As part of their Spirituality and Cults module, Year 9 students will explore minority religions such as Rastafarianism and Voodoo. All RT students will be encouraged to attend the Southwark Diocese's virtual event 'Waiting to Exhale - a day of inspiring discussions about positive action on Black History and Environmental Justice'.

### SCIENCE

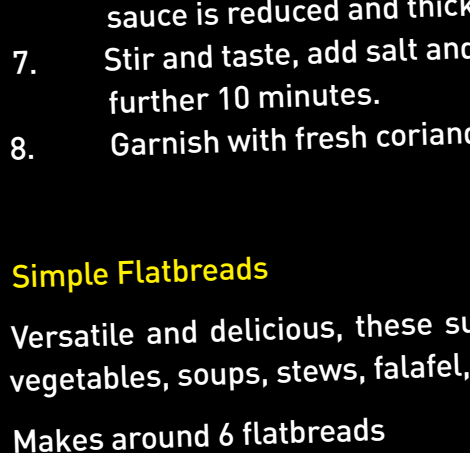
Science will be holding focus groups over the next couple of months, beginning in October, with Upper School scientists to discuss whether there is any unconscious bias regarding black, female, gay and other unrepresented groups in any of our science curriculum.

Throughout the Laboratory there will be posters of famous black scientists and facts about their contributions to the Sciences.

### LIBERAL STUDIES

Talks:

**Mani Arthur 12 October 2.45pm**



**'Cycling is for everyone - not just white men': Why Mani Arthur's on a mission to diversify the sport'**

Mani will join us live for a webinar and share his story and the journey he is on.

Founder of Black Cyclists Network Mani Arthur explains why he started the cycling group.

*"I got into cycling in 2009. I was fed up with being packed into a train on my commute. Cycling became my weekends. I fell in love with the freedom it offered - even though it hurt like hell. Every time I'd attend a race, I'd find myself being the only person of colour on the starting line. I figured that for a lot of people that would be an intimidating atmosphere. I started trying to connect people. It was almost like Professor Xavier, X-Men style: whenever I'd see a person of colour out cycling I'd be like: 'Let's exchange numbers.'"*

*In 2018, I decided to pull together all the relationships and start the Network. Now we've got 100 members in London. We're open to all levels. The aim is to make people feel like they're not alone - which they can at other cycling clubs.*

*Being the only person of colour in a group makes you less self-confident. Whereas we give people an opportunity to be themselves and say: 'I don't have to be the perfect example of the Black person because I'm not the only Black person here.'*

*In June I launched a crowd funder. It's to help us start the first BAME race team in the UK. I thought we'd just get members contributing to it but I was overwhelmed by the positive response. We've made double our target.*

- Mani Arthur, Founder of Black Cyclists Network.

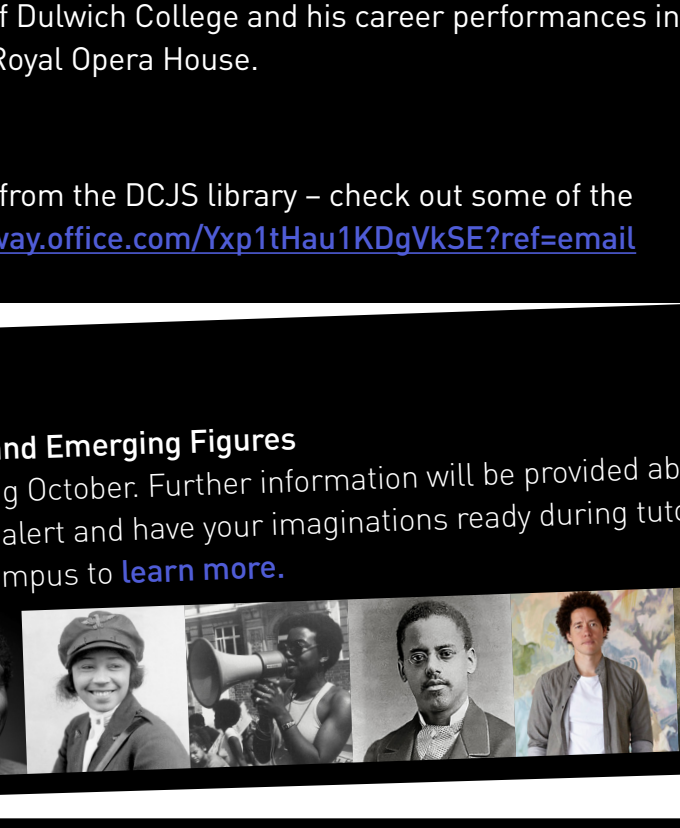
**Rodney Earl Clarke OA 15 October 2.45pm**

Rodney will join us live for a webinar to talk about his journey as a professional singer and performer. Rodney Earl Clarke is a professional bass-baritone opera singer. Rodney has extensive experience on stage, having performed in an array of TV, film, concert and operas among others. His contributions to the music industry did not go unrecognised, and he was made an Associate of the Royal Academy of Music. His most recent project is Les Misérables, where he is playing the Bishop of Digne. He has appeared as an army officer in The Magic Flute and television projects include opera pundit on BBC Proms, an opera singer in Hidden Talent, and Broadway Sounds Prom.

### LIVE COOKERY CLASSES AND RECIPES

#### Caribbean Jerk Chicken

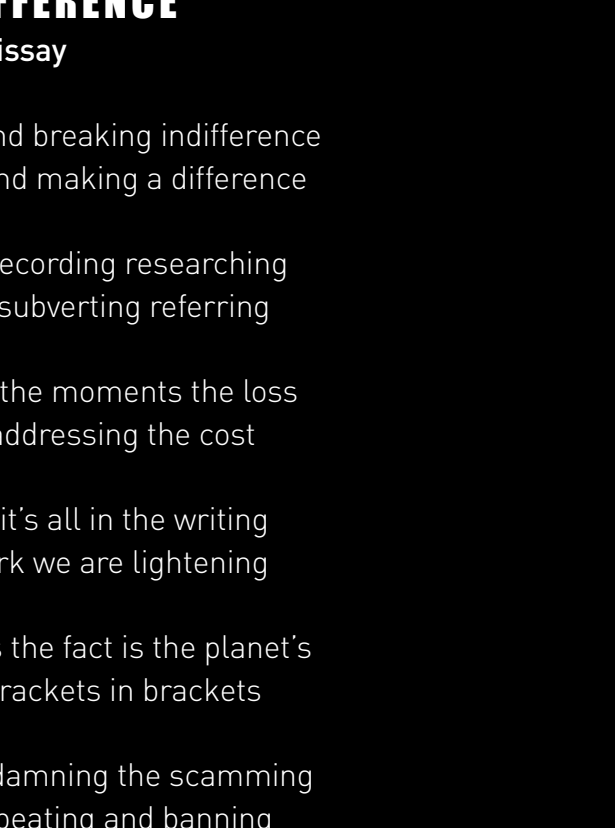
The ultimate comfort food, serve with rice or flatbread. For a more authentic taste, use Scotch Bonnet chillies. Serves 4



1. Preheat your oven to 200°C.
2. Score the chicken legs and place in a large bowl.
3. Add all the marinade ingredients and massage in to the chicken legs. Cover and leave in the fridge to marinate for 1-2 hours or ideally overnight.
4. Remove chicken from bowl and place in a well-oiled roasting dish, place in oven for 30-40 minutes, turning the legs occasionally.
5. In the mean time prepare your rice or flatbreads.
6. Remove the chicken from the oven, check it is cooked (the juices should run clear). Serve with your chosen side and sprinkle chopped spring onions over the top.

#### Mexican bean chilli

Smoky and warm, this bean chilli contains 2 of your 5-a-day! Serve with rice, tortilla chips or flatbreads. Serves 4



1. Chop the onion and pepper into chunks
2. Crush the garlic and finely chop.
3. Put a tbsp of oil into a saucepan. Add the onion, garlic, chilli, cumin and paprika and fry on a medium heat. Cook for 5 minutes or until soft and caramelised.
4. Add the peppers and beans sure the liquid deglazes the pan.
5. Add the passata, making sure the liquid deglazes the pan.
6. Add around 100ml of water, stir and reduce heat. Put the lid on and simmer for 20 minutes or until the sauce is reduced and thick.
7. Stir and taste, add salt and pepper if needed and a small pinch of sugar, put lid on again to cook for a further 10 minutes.
8. Garnish with fresh coriander. Serve with rice/ tortilla chips and sour cream.

#### Simple Flatbreads

Versatile and delicious, these super simple flatbreads are a great accompaniment to curries, BBQ meats, vegetables, soups, stews, falafel, hummus etc..

Makes around 6 flatbreads



1. Measure all the dry flatbread ingredients and add to a mixing bowl.
2. Make a well in the middle and add the yoghurt, slowly bring the dry and wet ingredients together to form a dough, using a wooden spoon.
3. Once a dough is formed, remove from the bowl and knead for 5 minutes on a lightly floured surface.
4. Divide the dough in half, then divide each half into 3 equal-sized pieces (roughly the size of a golf ball).
5. With your hands, pat and flatten the dough, then use a rolling pin to roll each piece into 12cm rounds, roughly 2mm to 3mm thick.
6. Use a knife to cut 6 lines into the centre of each round, leaving about 3cm at each end.
7. Pre heat your pan on a medium to high heat, the pan should be dry and free of oil.
8. Griddle each side for 1-2 minutes or until marked with colour and puffed up.

## JUNIOR SCHOOL

## ACADEMIC EVENTS

A number of subjects will be celebrating the contribution of black thinkers, designers, musicians, authors, entrepreneurs, inventors - and beyond - and also engaging pupils in some of the social, cultural, historical, literary debates that impact all of us.

**YEAR 3** will be investigating exceptional men and bold women in Adding to History - Black History Month with the help of fascinating books by Yashti Harrison. We will explore the hidden stories of some of the lesser known influential figures of both the past and present and celebrate their achievements.

**YEAR 4** will be celebrating the achievements of extraordinary black men and women throughout history, right up to present day. Inspired by the text of Young Gifted and Black, by Jamia Wilson, the boys will be able to discuss the achievements of the many incredible personalities in the book. We will discuss how they have encouraged and empowered others, bringing about positive changes in our society. After half term, Year 4 will also be delving into the life of Mae Jemison, the first black female in space, as part of our topic on Biographies.

**YEAR 5** will be learning about the life and work of Mary Seacole, linked to our History topic on the Victorians. We will also spend time in English lessons studying and analysing the work of poets including John Agard and Grace Nichols and the impact such literary works have made to our society.

**YEAR 6** will be learning about one of the most famous athletes of all time: Jesse Owens. Linking this to our topic on World War II, we will be exploring the major events in Jesse's life and analysing how his incredible win at the 1936 Berlin Olympics helped to advance the civil rights movement.

## EVENTS

**Rodney Clark Webinar** - Year 5 and 6 will join Senior Students in a webinar with Rodney Clark, OA. The bass-baritone singer will share his experiences of Dulwich College and his career performances in London's West End, Royal Festival Hall and Sydney's Royal Opera House.

## THE LIBRARY

Mrs Forbes has found a wonderful selection of books from the DCJS library - check out some of the recommendations and accompanying author talks! [sway.office.com/Yxp1tHau1KDgVtSE?ref=email](https://sway.office.com/Yxp1tHau1KDgVtSE?ref=email)

## OUR ADDING TO HISTORY

**Significant Figures for BHM 2020 Hidden, Forgotten and Emerging Figures**

We will celebrate one of these significant figures during October. Further information will be provided about one of these inspiring and influential people each day - be alert and have your imaginations ready during tutor time and keep an eye on the screens around our College campus to [learn more](#).



## MAKING A DIFFERENCE

By Lemn Sissay

We are shaking and waking and breaking indifference  
We are quaking and taking and making a difference

We are working observing recording researching  
Wherein we're conserving subverting referring

We're counting the minutes the moments the loss  
Redressing the balance addressing the cost

We are citing and fighting it's all in the writing  
The spark is igniting in dark we are lightening

We are breaking the brackets the fact is the planet's  
In rackets and rackets of rackets in brackets

The systems the victims the damning the scaming  
The biased predicting the beating and banning

The skills we exchange the breaking of chains  
The actions sustained the makers of change

To relentless censors the damned and defenceless  
Our words are the action the louder reaction

When no one is listening we hear  
When heads turn away we volunteer

We work we stand tall we rise up to be counted  
We climb mountains

We are shaking and waking and breaking indifference  
We are quaking and taking and making a difference