



10-14 November 2014

Dulwich CreatI've...

...built a vast clay installation, had a day out at The Design Museum, hijacked the DC intranet, seen Love Labour's Lost in Stratford, painted in Kew Gardens...

What will you be doing?

HIJACK

The theme of Dulwich Creative is hijack. As well as events detailed in this programme, the following activities will take place throughout the week.

Ben Woodeson ● Working with small groups of boys in a variety of year groups in Art lessons to create an installation in a hijacked space (the Master's Snooker Room) on the theme "Health and Safety Violation"

Christiaan Nagel ● Boys across the school will be working with visiting street artist Christiaan Nagel on the mega mushroom project, creating mushrooms that during the week will be installed for all to enjoy at The Clump.

Hijack of the Library ● Throughout the week the Library will be hosting lunchtime talks from creative professionals. The space will also be used to display and exhibit favourite creative works championed by staff across the school.

Hijack of MyDulwich ● For one week only, the creative departments are taking over MyDulwich, with the help of pupils from Year 3-13.

The site will be updated daily and boys are helping to redesign and create their own icons and information pages as well as giving input to Twitter feed and website pages.

Hijack of everyday objects ● In Design and Technology lessons, boys from years 7-11 will be working with reclaimed products reimagining them to create objects from milk bottles, discarded pallets and other unwanted items.

Hijack of the Christison Hall ● Watch out for some lunchtime hijacks. The Music department will be bringing the music to you as you eat in a series of flash mobs throughout the week.

Hijack of a space ● For the duration of the week the creative departments are hijacking a space in the school usually used for storage. The space will be used to exhibit our whole school exhibition and boys will visit the space and exhibition during the week following Dulwich Creative.

WELCOME

Dulwich College is being 'hijacked' by the creative arts for one memorable week this November.

Dulwich Creative brings together Art, Music, Drama and DT in a series of events and activities on campus and beyond to draw out and showcase creative talents. It celebrates all that we do creatively at the College, something we want to share with the wider community including parents, OAs and pupils from other schools. The week will culminate in an inter-school creative careers fair and conference with eminent speakers.

Throughout the week the College will be buzzing with talks, workshops and installations - from mosaic and mask-making to graffiti and sculpture; singing and flash mobs to chapel choir and steel pans; script writing and stage-fighting to open rehearsals and evening readings.

This programme is a daily guide to events throughout the week – from building a vast clay installation or enjoying a day at The Design Museum to hijacking the DC intranet, seeing *Love Labour's Lost* in Stratford or painting in Kew Gardens.

We hope you enjoy it.

Dr J A F Spence, The Master

Mrs Fiona Angel, Head of Curriculum and Learning

CREATIVITY WORKSHOP

Old Library 1.30-3.50pm

Gideon Todes (www.canyoubethat.com)

Selected Art and DT students from the Upper School will take part in a three-hour creativity master class run by Gideon Todes. The session will be a mixture of structured conversation and workshop, and starts a conversation about what creativity might or might not be. This workshop aims to reveal and discuss attitudes that hold people back, in particular the notion that creativity is an effortless process.



10/11/ 2014

UPPER SCHOOL ASSEMBLY

Launch of the Dulwich
Creative week

Dr Joseph Spence

“FACES”: A musical and
artistic experience for
Upper School boys

Mrs Mary-Jo Doherty
Mr Tom Recknell

LOWER SCHOOL ASSEMBLY

Launch of the Dulwich
Creative week

Mr Peter Jolly

“CREATIVITY IN 59
SECONDS”: Exploding
the myths of how to
be creative

Mrs Fiona Angel

LOWER SCHOOL PRODUCTION OF HIAWATHA

EAT – all day

Cast will be rehearsing all day for the production at the end of the week.

LOWER SCHOOL MASK WORKSHOP Raymond Chandler Library – 1-2.20pm

Artist Derek Mawudoku will conduct a workshop during lunchtime at the RCL, with a group of Lower School boys making masks by customising a simple template with colour, pattern, collage, fabric and feathers.



YEAR 9 CREATIVE TRIP
The Design Museum,
Tate Modern and Tower
of London

The whole year group will be taken on an "inspiration" day to visit two of the following; The Design Museum, The Tate Modern and The Tower of London. Students will have the opportunity to experience both old and new architecture, see historic and modern London and witness classic and contemporary art and design. Boys will be encouraged to take photographs, notes and sketches where appropriate in order to help support their Art and Design & Technology Portfolios.

LESSON HIJACK
10.30am across the school

The Dulwich College timetable will be hijacked for 15 minutes at 10.30am on Monday 10 November to create a space during which all will collectively create a piece of art to make up a whole school exhibition to which every Almeynian has contributed.

CLAY INSTALLATION
South Cloister

Every boy at the College will contribute to a massive art installation. Groups will visit the South Cloister to create a clay portrait. At the end of the week 1600 clay portraits will be displayed in the The Store. This unprecedented event will capture the diversity and individuality of each student, celebrating the whole College identity.

YEAR 5 MOSAIC WORKSHOP
JS Art Room

Boys will be learning about mosaic from a visiting artist, completing their own example inspired by William Morris.

CHAPEL CHOIR
Old Naval College – 6.30pm

Dulwich College Chapel Choir will be singing Evensong at the Old Naval College. The Chapel Choir will combine with the Choir of the Royal Naval Chapel and will sing under the direction of Ralph Allwood, MBE and Richard Mayo.

11/11/ 2014

CLAY INSTALLATION

Every boy from across the College will contribute to a massive art installation. Throughout the week groups will be invited to the South Cloister to create a clay portrait, under timed conditions. At the end of the week 1600 clay portraits will be collectively displayed in the The Store. This unprecedented event will capture the diversity and individuality of each student, celebrating the whole College identity.

**TALK BY CLAIRE MERA-
NELSON, DIRECTOR OF
MUSIC AT TRINITY**
Masters' Library 2.30-3.30

Musicians from Years 10-13 will attend a talk by Dr Claire Mera-Nelson on making a professional career in Music. Claire Mera-Nelson is the Director of Music at Trinity Laban, one of the world's leading and progressive Conservatoires for Music and Dance performance.

LESSON HIJACK
Year 9 only-12.50

The Dulwich College timetable will be hijacked for 15 minutes at 12.50 on Tuesday 11 November to create a space during which boys will collectively create a piece of art to make up a whole school exhibition to which every Almeynian has contributed.





YEAR 7 STEEL PAN WORKSHOPS & CONCERT
Old Library 11.30-5.00pm

Often described as the sunniest music on the planet, the Caribbean Steel Pan workshop will give boys a fun and uplifting experience on traditional instruments! Mike Simpson will take the boys on a journey to learn a piece of music from Trinidad, understand the roles of the different instruments, and play a variety of patterns and melodies that will develop ensemble playing.

**UPPER SCHOOL TRIP
TO STRATFORD**

Year 13 English and Theatre Studies students will be travelling to Stratford-upon-Avon to see a performance of *Love Labour's Lost* by the Royal Shakespeare Company.



NEW VIEWS WORKSHOP
EAT p1-6

Working on a project with the National Theatre, selected boys from Year 11 will be rehearsing for the evening's event in The Store (above right).

**NEW VIEWS
EVENING READINGS**

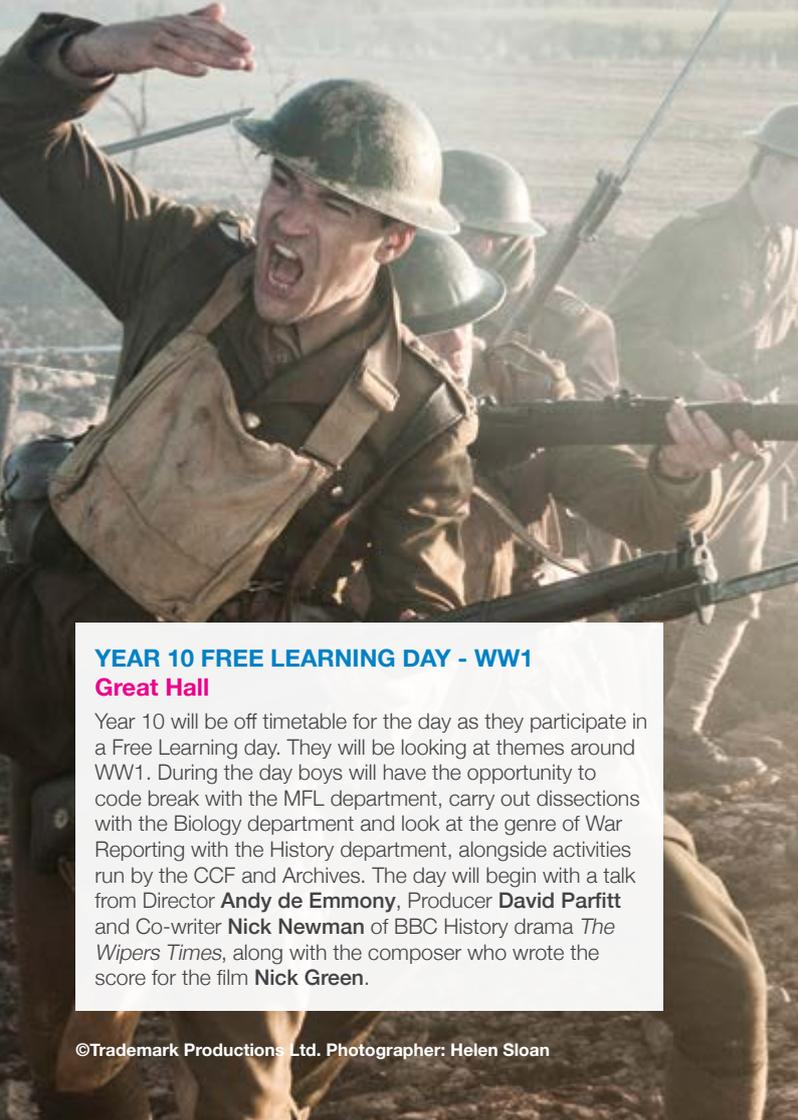
The Store 7-9pm

Last year, seven Year 10 students submitted scripts to the National Theatre's New Views project. The evening sees a culmination of the project as a selection of the students' scripts are given rehearsed readings performed by staff and students.

**JOHN BOHAN –
CONSTRUCTION
MANAGER**

Wodehouse Library
1.30-2.15pm

A lunchtime talk and Q and A that is open to all. John Bohan is a construction manager working in the film industry, responsible for running and managing the set construction for many familiar blockbusters. He will be talking about his career and films he has worked on recently that include *Guardians of the Galaxy*, *The Bourne Ultimatum*, *Captain America* and *Alice in Wonderland* amongst others.



YEAR 10 FREE LEARNING DAY - WW1 Great Hall

Year 10 will be off timetable for the day as they participate in a Free Learning day. They will be looking at themes around WW1. During the day boys will have the opportunity to code break with the MFL department, carry out dissections with the Biology department and look at the genre of War Reporting with the History department, alongside activities run by the CCF and Archives. The day will begin with a talk from Director **Andy de Emmony**, Producer **David Parfitt** and Co-writer **Nick Newman** of BBC History drama *The Wipers Times*, along with the composer who wrote the score for the film **Nick Green**.

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INSPIRED BY DESIGN TRIP Institute of Education

Year 12 and 13 Design and Technology students will be attending a day of talks and activities at the Institute of Education. The programme will feature a team of five successful designers working in a range of different areas who will talk about their work and also provide valuable insights into the design process. The speakers include Wayne Hemingway and Bobby Petersen.

CLAY INSTALLATION

Every boy at the College will contribute to a massive art installation. Throughout the week groups will be invited to the South Cloister to create a clay portrait, under timed conditions. At the end of the week 1600 clay portraits will be collectively displayed in the The Store. This unprecedented event will capture the diversity and individuality of each student, celebrating the whole College identity.

HIJACK OF THE CHRISTISON HALL Christison Hall 1.15pm

The Music department with boys from Year 3-13 will be in the Christison Hall for a 10 minute musical hijack.

YEAR 12 SHACKLETON RESEARCH AND DEVELOPMENT WORKSHOPS The Store 9am-1pm

The Drama department has commissioned a play about Shackleton for November 2015. The script, which has been written by Jenny Worton, Artistic Associate of the Almeida Theatre, has arrived and Year 12 boys will have the opportunity to work on the script with a view to developing the themes, dialogue and narrative.

YEAR 11 JEWELLERY MASTER CLASS

**Design and Technology
department 9am-1pm**

Selected Year 11 Design and Technology students will be working with Tom Spence (OA) a professional jewellery designer and maker to create pieces of jewellery to form part of their GCSE coursework.

YEAR 7 CREATIVE TRIP Dulwich Picture Gallery p4/5 7R and p7/8 7S

7R and 7S will visit Dulwich Picture Gallery for an introduction to the gallery and its permanent collection. The visit will include an induction on how to use the gallery as a creative source of learning across the curriculum.

YEAR 8 CREATIVE TRIP Kew Gardens

Year 8 will journey to Kew Gardens for a day of activities organised by the Geography and Art departments. The boys will be developing work on the theme 'Nature gets Creative'. Boys will experiment with drawing, photography and creative writing.

INGRID BEAZLEY – BOOK SIGNING AND TALK

Wodehouse Library 1.30-2.15

Author of *Street Art Fine Art*, Ingrid will talk about the Dulwich street art project in which over 30 renowned street artists produced murals in response to the Dulwich Picture Gallery permanent collection.

LUNCHTIME CONCERT Christ's Chapel 1.30-2pm

Harry Wallace will take centre stage on his cello before Dan Ludford Thomas, Head of Singing, leads 'Over to you?'. This section will be creative and involve the audience so be prepared to participate! The close-harmony group Black 'n Blues will work with the audience to create musical magic. This concert is open to all.

CAUCASIAN CHALK CIRCLE EAT 4-6pm

All are welcome to this open rehearsal of the Senior School production of *The Caucasian Chalk Circle*. Normally rehearsals are closed, but on this occasion students, staff and parents are invited to drop in to see how the rehearsal process works.

13/11/ 2014



YEAR 9 BANE PERFORMANCE

**EAT 11.50-1.10pm 9J, 9T, 9L, 9A, 9M
2.30-4pm 9K, 9N, 9S, 9G, 9R**

Year 9 will have the opportunity to see Joe Bone's multi award winning Bane performance. Action, comedy, music and drama are shaken together in the one man, one musician work featuring Ben Roe's live score. The show follows tough talking hit man Bruce Bane, as he journeys down back alleys and comes up against vicious foes, all performed by Bone's multi character shape shifting.

YEAR 7 CREATIVE TRIP
Dulwich Picture Gallery
p5/6 7L and p7/8 7E

7L and 7E will visit Dulwich Picture Gallery for an introduction to the gallery and its permanent collection. The visit will include an induction on how to use the gallery as a creative source of learning across the curriculum.

A-LEVEL MUSICIANS
STUDY SESSION
Goldsmiths College 2-4pm

A-Level music students will be involved in a workshop at Goldsmiths that will introduce them to the newly opened technology studio, working to develop and compose music electronically.

YEAR 3 GRAFFITI
JS Art Room

Year 3 boys will create their own graffiti inspired designs, working with a visiting artist. All will make their own graffiti t-shirts.

AMY CAMPBELL
GOLDING – MY START
Wodehouse Library 1.30-2.15

Of particular relevance if you are interested in working abroad in the voluntary sector during a GAP year or VSO or aid work. Amy founded the charity My Start, a organisation working in Kakuma, a refugee camp in Kenya, and the largest refugee camp in the world. The charity runs educational programmes to teach young people in the UK about refugee stories. The session will include a talk and some short films.

BIG BAND AND THE OTHER
BIG BAND
Music School 4-5pm

All are welcome at this open rehearsal.

YEAR 6 STAGE FIGHTING
Junior School Hall

Year 6 boys will be working on their stage acting with an outside professional, developing their own stage fighting techniques.

14/11/ 2014

MIDDLE SCHOOL
ASSEMBLY
EAT

“Faces”: a musical and artistic experience for Middle School boys – Mrs Mary-Jo Doherty, Mr Tom Recknell.

YEAR 7 CREATIVE TRIP
Dulwich Picture Gallery
p5/6 7C

7C will visit Dulwich Picture Gallery for an introduction to the gallery and its permanent collection. The visit will include an induction on how to use the gallery as a creative source of learning across the curriculum.

SKETCHING AND IDEAS
GENERATION MASTER
CLASS
Design and Technology
Department 10.30-12.30pm

Year 12 and 13 Design and Technology students will be working with Oscar Salandin (OA) on ideas generation and communication. Oscar is currently in his final year studying Product Design at Loughborough University.



CREATIVE CAREERS AND HIGHER EDUCATION EXHIBITION

**SOUTH CLOISTER
9AM-4PM**

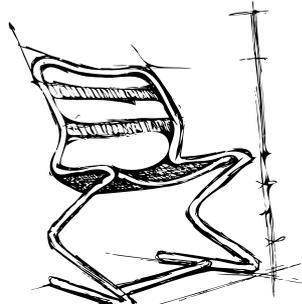
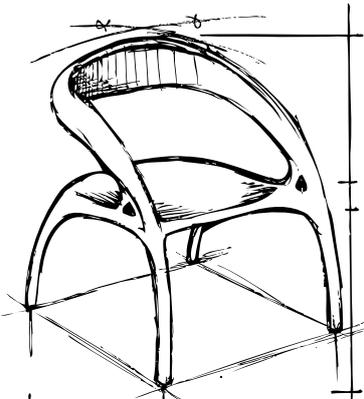
All are welcome to visit this exhibition that gives information about careers and Higher Education courses available in the creative sector.

YEAR 4 CREATIVE TRIP DULWICH PICTURE GALLERY AND EAST DULWICH

Year 4 will have the opportunity to take part in a street art walk around Dulwich and take part in a workshop at Dulwich Picture Gallery led by Ingrid Beazley.

CREATIVE CONFERENCE VARIOUS VENUES 1.30-4PM

All Year 10-13 students studying Design and Technology, Art, Music or Drama are invited to attend this afternoon conference. A full programme of speakers is available separately which includes Harvey Brough of Harvey and the Wallbangers; David Osbon, composer; Dr Stephen Graham, Goldsmith Music department; artists Craig Wiley and Ben Woodeson and photographer David Clerihew; production designer Patrick Watson and OA Oscar Salandin. Drama students will hear from Stephen Crocker, Director of Creative Services at Disney; David Parfitt, Academy Award winning producer of *Shakespeare in Love*; and Katrina Gilroy, Technical Director of the National Theatre.





OFFICIAL OPENING OF THE STORE
THE STORE 7-8PM

Opening of the new venue The Store, a space hijacked for the week of Dulwich Creative and moving forward, a collaborative exhibition, rehearsal and performance space for creative subjects. The opening will include the clay heads and whole school drawing activity exhibition, alongside a musical installation.

HIAWATHA

EAT 8-9pm
(Saturday 5pm and 7.30pm)

Opening night of the Lower School production of *Hiawatha*. The 70 minute play is an exciting ensemble production adapted from Longfellow's famous poem; *The Song of Hiawatha*. The stories of *Hiawatha* and the five nations of the North American Iroquois are as resonant today as when the poem was first crafted in the late nineteenth century. This adaptation gives the ensemble opportunity for transformation – from the tribes, to the forest, the wide lakes and the West wind. Tickets available from the EAT - baskervilleh@dulwich.org.uk.

Featuring...

● Craig Wylie, Contemporary Old Master ● Patrick Watson, Channel 4/Endemol ● David Clerihew “Life as a Photographer” ● Singing at the Old Royal Naval College Chapel ● Stephen Crocker, Director of Creative Services at the Disney Theatrical Group ● Ben Woodeson, The Art of Danger and Suspense, installation ● Ingrid Beazley, Street Art walk and talk + Dulwich Picture Gallery workshop ● Dr Stephen Graham, Goldsmiths Music Dept ● Graffiti T-shirts ● Professional stage-fighting ● Clay Heads Workshop ● Free Learning Day ● William Morris Mosaic ● Steel Pan workshop ● Auto-Drawing Great Hall assembly ● Design Museum + Tate Modern Trip ● Hiawatha, Lower School Production ● Whole school clay installation ● Love Labour’s Lost, Stratford ● ‘New Views’ workshop ● Gideon Todes, ‘Creative Thinking’ ● Sketching Timetable Hi-jack ● Clare Mera-Nelson, Director of Music at Trinity ● John Bohan, Construction Manager ● Kew Gardens Drawing Day ● A Level Design Study Day ● Shackleton R+D workshops ● Christ’s Chapel lunchtime concert ● Building Hi-jack ● Bane Performance ● Seb Fontaine, DJ workshop ● Amy Campbell Golding ● Art Student project day ● ‘War Horse’ Theatre Trip ● Physics Magnetic LED “lights” ● David Osbon, Composer ● Spin Studio “Life as a Graphic Designer” ● Oscar Salandin OA, Product Design at Uni ● David Parfitt, Academy Award winning Producer of Shakespeare in Love ● Harvey Brough, Harvey and the Wallbangers ● Katrina Gilroy, Technical Director of the National Theatre...

...and you!